Clothespeg Hitty Underwear

Materials:
-Size 20 crochet cotton, or size 8 perle cotton
-Size 7 crochet hook
-3/16 inch buttons

Gauge: 10sc = 1 inch

BLO = Back Loops only

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FLO = Front Loops only

Rib = two single crochet rows when working across the bottom and the top of the camisole

Link stitch: Ch3, dc in the base of the last st made (one link made), ch3, dc in the base of the last dc made (second link made). Continue making the number of links required.

V-stitch: (dc, ch2, dc) in the same st

Picot: (ch2, sl st in the top of the last sc)

Picot-V-Stitch (dc, ch3, sc in the third ch from the hook, dc) in the same st.

Camisole: the body of the camisole is worked side to side to fit around the doll's body.

1: Ch9, sc in the second ch from the hook and each ch across, ch1, turn.

2-22: BLO for remaining rows, sc in each sc across, ch1 turn. At this point check to see that the camisole fits around the body of your doll; if necessary, adjust the number of rows to get the fit you want. *If you add or subtract rows, you will want to adjust the neckline and armhole row to take this into account.*

At the end of row 22, turn the work so you are working across the rows at the bottom of the camisole.

In each rib, work 3sc, for a total of 33 sc across the bottom of the camisole. Turn the work so you are working up one side of the camisole. Sl st loosely in each stitch up to the top of the camisole. Turn the work so you are working across the top of the camisole.

In each rib, work 2sc, for a total of 22 sc across the top of the camisole, ch1, turn.

Neckline and armholes.

1: Working in the FLO, sc in the first three sc, work three links, skip next five sc, sc in the next six sc, work three links, skip next five sc, sc in the last three sc, ch1, turn. Armhole openings made.

2: Sc in the next three sc. Work 2sc in each link across the armhole opening (the sc are made around one leg of the link), sc in the next six sc, work 2sc in each link across the armhole opening, sc in the last three sc. 24 sc, ch4, turn the work so you are working down the side of the camisole.

3: Skip the first two rows, sl st in the base of the first sc at the neckline, sl st in the next st, ch4, skip two sts, sl st in the next two sts, ch4, sl st in the last st. Ch5, turn the work so you are working across the bottom of the camisole.

Bottom ruffle:

1: Working in BLO, dc in the same st as the ch5 (skip the next st, V-stitch in the next st) across, ch1,turn.

2: sl st into the first ch2 space, ch1 (sc, picot, ch3) in each ch2 space across. Finish off.

Sleeve ruffle:

1: Join thread with a sc in the back loop of the third sc under the arm, sc in the next two sc. In the remaining leg of each link work (dc, ch3, sc in the third ch from the hook) three times, sc in the remaining two sc under the arm, finish off.

Trim:

With contrasting color thread, work (sl st, ch1) in the back loop of the neckline stitches). Work the

same trim in the free loops at the bottom of the camisole, in front of the bottom ruffle.

Sew 3/16 inch buttons or pearls to the back opposite the buttonhole loops. Done!

Pantaloons: Ch100 tightly for the waistband ties.
1: Work 28 sc around the ch100, beginning about 1/3 of the way from one end of the chain. Ch1, turn.
2: Sc in each sc across, ch2, turn. (ch2 does NOT count as the first dc in the pantaloon pattern)
3: Dc in the same st as ch2, (2dc in the next st, dc in the next st) across. 42dc. Join to the top of the first dc and do NOT turn from now on out.
4-5: Dc in each dc around.

Dividing round for legs:
6: ch5, skip first 21 dc, join with sl st in the 22dc, ch2, dc in same st as ch2 and each remaining dc and ch around. Join to the top of the first dc, ch2, do not turn. 26 dc
7-9: Dc in each dc around. At the end of round 9, ch1.
10-11: (2sc in the first st, skip the next st) around. 26 sc
12: In BLO, (Picot-V-Stitch, skip next st) around. Finish off. repeat 6 thru 12 for other leg. Done!

<div align="center">Or</div>

12: In BLO, [(sc, 2dc) in the first st, skip the next st] around. Finish off. This makes a sweet scalloped edging.