



Ember's Fairy Dress

baw 7/18/2014

Materials:

- Lionbrand Amazing, color Aurora
- Size 4 single point needles
- Size 3 single point needles
- Size D crochet hook
- Large and small glass bead for button
- 4 Stitch markers

Gauge: Six sts = 1 inch in stockinette with smaller needles

Terms: PSSO = pass slipped stitch over

This dress using the lace pattern 'fishtail' found in the book '50 Fabulous Knitted Lace Stitches.' The technique for making this dress can be adapted to any lace pattern that you like. The main points are that the lace edge should be close to twice the length as the bodice will be, and the bodice should be 32 sts. Raglan decreases are used, so once the lace is knitted, add or subtract stitches to make the total on the needle divisible by four. Read through the instructions for this dress, and you get the idea for how to use this for other lace patterns.

With larger needles, CO 71 sts, leaving a tail to sew up the center back seam.

1: K 71 sts

2: (right side) K1; *YO, K3, sl 1, K2tog, PSSO, K3, YO, K1; repeat from *

3: K1, P69, K1

4: K1; *K1, YO, K2, sl 1, K2tog, PSSO, K2, YO, K2; repeat from *

5: K1, P69, K1

6: K1; *K2, YO, K1, sl 1, K2tog, PSSO, K1, YO, K3; repeat from *

7: K1, P69, K1

8: K1; *K3, YO, sl 1, K2tog, PSSO, YO, K4; repeat from *

9: K1, P69, K1

10-16: Repeat rows 2 thru 8.

17: K1, P8, place marker, P18, place marker, P18, place marker, P18, place marker, P8, (P1, K1) in the last st. 72 sts

18: K this row, working raglan decreases as follows: before and after each stitch marker work K2tog, K1, slip marker, K1, K2tog. 64 sts

19: K1, P62, K1

20: K64

21: K1, P62, K1

22: K this row, working raglan decreases as follows: before and after each stitch marker work K2tog, K1, slip marker, K1, K2tog. 56 sts

23: K1, P54, K1

24: K this row, working raglan decreases as follows: before and after each stitch marker work K2tog, K1, slip marker, K1, K2tog. 48 sts

25: K1, P46, K1

26: K this row, working raglan decreases as follows: before and after each stitch marker work K2tog, K1, slip marker, K1, K2tog. 40 sts

27: K1, P38, K1

28: K this row, working raglan decreases as follows: before and after each stitch marker work K2tog, K1, slip marker, K1, K2tog. 32 sts

29: K1, P30, K1

30: K32, bind off knitwise. Do NOT cut yarn at the end. Working across the top of the dress, with a D crochet hook, ch4 (button loop), sc in the next seven sts, (ch1, sc in the side of the previous sc) six times, skip three sts, sc in the next 12 sts, (ch1, sc in the side of the previous sc) six times, skip three sts, sc in the last seven sts. Finish off and weave in the end.

Dampen the dress and lay it out on a towel. Smooth out the lace stitching and pin out the points at the bottom edge of the dress. Do not stretch the top of the dress. Let dry, then with mattress stitch, stitch about three inches up the center back.

I beaded the hem and neckline by threading size 10 seed beads onto size 8 perle cotton. The easiest way to do this is to buy your beads in hanks that are strung, tie the bead string end to your perle cotton, and slide the beads from string to perle cotton. MUCH easier than threading them one at a time from a loose container of beads!

Work (sl stitch, slide a bead, ch1) in each cast on stitch at the hem of the dress with a size 0 steel hook. Work loosely. Use the same stitch for the neckline, but work more tightly.

With perle cotton, sew the large bead and small bead opposite the button loop. Done!