



Lydia, Belle, and Catriona, from left to right

Hitty bodied Peg Doll Underpinnings Patterns and Wigs

fits a six inch slendered bodied dowel and bead doll

Materials:

- Size 8 perle cotton, or size 20 crochet cotton
- Size 8 steel hook
- Tiny buttons or tiny beads

Gauge: 10sc = 1 inch

Stitches:

Link stitch = (Ch3, dc in the third ch from the hook) one link made; (ch3, dc in the third ch from the hook) second link made. Work in this manner for as many links as called for. Each link stitch has a dc side and a ch3 side. When you work into a link, you work over one or the other side of the link.

BLO = Back Loop Only

FLO = Front Loop Only

BPsc = back post single crochet. Insert your hook from back to front around the indicated dc and complete as a sc stitch.

Picot = ch2, sc in the second ch from the hook

Rib = 2sc rows worked BLO

Notes: The beginning ch1 and ch2 are NEVER the first st.



Camisole: the body of the camisole is worked in the back loops only, side to side, to fit around the torso of the doll. Check your fit as you go.

These instructions are for the camisole on the left. The one on the right is made the same, but trimmed with more ruffles. You can trim, or not, as you desire!

1: Ch11, sc in the second ch from the hook and each ch across, ch1, turn. 10 sc

2-26: BLO for this row and each row unless otherwise noted, sc in each sc across, ch1, turn.

At the end of row 26, turn the work so you are working along the bottom edge of the camisole. Work (3sc in the end of one rib, 2sc in the end of the next rib) across, ch1. You will have 33 sc. Turn the work so you are now working up one side of the camisole.

Sl st loosely in the 10 sc along the side edge of the camisole, ch1, turn the work so you are now working across the top of the camisole. In each rib work 2sc; at the end ch1, turn so you are working back across the top of the camisole. You will have 26 sc along the top edge of the camisole.

Neck edge:

1: FLO sc in the first five sts, work 3 link stitches, skip the next three sc, sc in the next 10 sc, work 3 link stitches, skip the next three sc, sc in the last five sc, ch1, turn.

2: Sc in the first three sc, sc next two sc tog; work 2sc in each link across the top of the armhole opening, sc next two sc tog, sc in the next six sc, sc next two sc tog; work 2sc in each link across the top of the armhole opening, sc next two sc tog, sc in the last three sc, ch4. Turn the work so you are working down the side of the camisole.

Work ch4 buttonhole loops down the side as follows: skip next two rows, sl st in the next three sts, ch4, skip two sts, sl st in the next three sts, ch4, skip two sts, sl st in the last st. Fasten off if you want the bottom trim in an alternate color.

Bottom trim:

1: Working in BLO, join thread with a sc to first st at the bottom of the camisole, 2dc in the same st; [skip next two sts, (sc, 2dc) in the next st] across. Finish off.

Bodice ruffle:

1: Join thread with a sc to the first unworked loop at the armhole row, 2dc in the same st [skip one st, (sc, 2dc) in the next st] twice. Working in the unused side of the link, work (sc, 2dc) in each link across the top of the armhole, [(sc, 2dc) skip next st] five times; working in the unused side of the link, work (sc, 2dc) in each link across the top of the armhole, [(sc, 2dc in the fifth loop from the end, skip next st] across, ending with sc,2dc in the last st.

Neck edging:

With contrasting thread, join in the back loop of the first stitch at the neck edge and work (sl st, ch1) in the back loop of each stitch across. Fasten off.

Sew tiny buttons opposite the buttonhole loops. If you can't find buttons small enough, use tiny plastic or glass pearl beads.

This camisole makes a great bodice for a crochet skirt, or a gathered fabric skirt, or rompers. Use your imagination, and add long sleeves or more or less ruffles.



Full pantaloons on the left, slim pantaloons on the right.

Full Pantaloons: Chain 100 and fasten off. This is the waist tie; you will work the waistband around the chain, leaving two long ends to tie at the back

1: Fold the chain in half and work 36 sc around the chain, ch1, turn. Begin an inch or so from the midpoint. You will have the 36 sc in the middle of the chain length, with chain ties on either end.

2: Sc in ea sc across, ch2, turn. 36sc

3: (Dc in the first five sts, 2dc in the next) around, join, ch2, do not turn. 42dc

4-6: Dc in each st around, join, ch2, do not turn. 42Dc. At th end of round 7, ch3

Dividing round for legs

7: Skip the first 21 sts, sl st in the next st, ch2, dc in the same st and the next 20 sts, dc the next three ch together, join, ch2, do not turn. 22 dc

8-10: dc in each st around, join, ch2, do not turn. At the end of round 11, ch1

11: (sc next two sts tog, sc in the next st) around, finishing this round with two decreases. Join, ch1, do not turn. 14Sc

12-13: Sc in each st around, join, ch1, do not turn. 14 sc. At the end of round 15, ch5 (counts as first trc, ch1)

14: FLO, (trc, ch1) in each st around. Join to the first trc.

15: Sl st into the first ch1 space, ch3, (sl st into the next ch1 space, ch3) around. Finish off.

Join thread in first unworked stitch of round 6 and work the second leg.

Belle's short black bloomers are worked the same as the full pantaloons, except shorter (do not work rounds 9 and 10), and uses the picot edging from the slim bloomer below.

Slim Pantaloons: Chain 100 and fasten off. This is the waist tie; you will work the waistband around the chain, leaving two long ends to tie at the back

1: Fold the chain in half and work 36 sc around the chain, ch1, turn. Begin an inch or so from the midpoint. You will have the 36 sc in the middle of the chain length, with chain ties on either end.

2: Sc in ea sc across, ch2, turn. 36Sc

3: Dc in each st around, join, ch2, do not turn. 36 dc

4-6: Dc in each st around, join, ch2, do not turn. 36Dc At th end of round 7, ch3

Dividing round for legs

7: Skip the first 18 sts, sl st in the next st, ch2, dc in the same st and the next 17 sts, dc the next three ch together, join, ch2, do not turn. 19 dc

8: Dc in each st around to the last two sts, dc the last two sts tog, join, ch2, do not turn.

9-10: dc in each st around, join, ch2, do not turn. At the end of round 11, ch1

11: (2sc in the first st, skip next st) around, join, ch1, turn. 18 sc

12: Repeat round 11, 18 sc

13: (Sc in the first two sts, ch2, sl st in the top of the last sc made) around, join, finish off.

Join thread in first unworked st of round 6 and work the second leg.

The slim bloomers could also be pants or shorts, if you like.



Baby Doll Nightgown: This nightie is worked from a lace pattern found in '111 Easy Edgings' by Leisure Arts. You can use any lace pattern for this; I suggest you use one that is worked from side to side.

Nightie skirt:

1: Ch22, 3dc in the sixth ch from the hook, ch3, skip next 3 chain, dc in the next ch, skip next 3 chain, 5dc in the next ch, ch2, skip next 3 chain, dc in the next 2ch, ch2, skip next 2 chains, dc in the last chain. Chain 5, turn. 12 dc

2: Dc in the next 2 dc, 5dc in the next dc, ch2, skip the next 4 dc, dc in the next dc, 3dc in the next ch3 space, dc in the next dc, leave the remaining sts unworked, ch5, turn.

3: 3dc in the first dc, ch3, skip the next 3 dc, dc in the next dc, 5dc in the next dc, ch2, skip next 4 dc, dc in the next 2 dc, ch2, skip next 2ch, dc in the next ch.

Repeat rows 2 and 3 until you have 25 eyelets at the top of the lace. End this part at the top of the lace with row 3. Do NOT fasten off.

Bodice:

1: Ch1, turn the work so you are working across the top of the lace in the eyelets. Work 2sc in the first eyelet, 1sc in the remaining eyelets, ch1, turn. 26 sc

2-4: Sc in each sc across, ch1, turn.

5: BLO, sc in the first five sts, work 3 link stitches, skip the next three sc, sc in the next 10 sts, work 3 link stitches, skip the next three sc, sc in the last five sts, ch1, turn.

6: Sc in the first three sc, sc next two sc tog; work 2sc in each link across the top of the armhole opening, sc next two sc tog, sc in the next six sc, sc next two sc tog; work 2sc in each link across the top of the armhole opening, sc next two sc tog, sc in the last three sc, ch4. Turn the work so you are working down the side of the nightie.

Skip next two rows, sl st in the next row and the next two sts, ch4, skip two sts and sl st in the next st. Loosely slip stitch the back edges of the nighty together, then fasten off. The ch4 loops are the buttonhole loops

In the unworked stitches of round 5 you can add a contrasting color and work a ruffle trim. I also added a (sc in the next two sts, picot) trim around the neck edge in a contrasting color.



Belle in a short bob, Lydia in long loose waves, and Catriona with tight ringlets

Wigs!

Materials:

- Fingering weight yarn
- Size 4 steel crochet hook

Gauge: not really important. Fit the wig as you go

Short bob

- 1: Leave a long tail, chain 11, sl st in the second ch from the hook, sc in the next eight ch, sl st in the last ch, ch1, turn
- 2: BLO in every row from now on, sl st in the first st, sc in the next eight sts, sl st in the last st, ch1, turn.
- 3-16: repeat row 2
- 17: BLO sl st in the first st, sc in the next three sts, sl st in the next st, ch1, turn, leave the remainin stitches unworked.
- 18-23: Repeat row 17
- 24: Holding the first and the last row together, loosely sl st the wig together along the five stitches you have. Finish off leaving a long tail.

At the top of the wig, thread the long tail through the ends of the rows and gather the crown of the wig. Take two or three tacking stitches to keep the top gathered, then bury the end on the inside of the wig.

With the long tail at the bottom of the wig, thread it through the end rows and pull it gently so the wig frames the face. Fasten off the tail and bury it on the inside of the wig. Glue the wig to the doll and you are done!

Long loose waves:

- 1: Leaving a long tail, chain 10, place a stitch marking in the 10th ch, ch an additional 20 chains.
- 2: Sc in the second ch from the hook, (hdc in the next two ch, 2hdc in the next ch) five times, hdc in the next three ch. You should now be at the stitch marker, sc in the next nine ch, sl st in the last ch, ch1, turn.
- 3: BLO in every row from now on, sl st in the first st, sc in the next eight sts, sl st in the next st, ch20

4: Sc in the second ch from the hook (hdc in the next two ch, 2hdc in the next ch) five times, hdc in the next three ch, sc in the next nine sts, sl st in the last st, ch1, turn.

5-17: Repeat rows 3 and 4, ending on an odd numbered row. Check the fit around the head before beginning the bangs.

18: Sl st in the first st, sc in the next three sts, sl st in the next st, ch2, turn; leave the remaining stitches unworked.

19: Sl st in the first sl st, sc in the next three sts, sl st in the last st, ch1, turn.

20: Sl st in the first st, sc in the next three sts, sl st in the next st, ch2, turn.

21-27: Repeat rows 19 and 20 for bangs. Check fit as you crochet and add or subtract rows as necessary.

28: Holding the first and last rows together, sl st the wig together on the five bang stitches. Fasten off leaving a long tail.

At the top of the wig, thread the long tail through the ends of the rows and gather the crown of the wig. Take two or three tacking stitches to keep the top gathered, then bury the end on the inside of the wig. Weave in the other tail to the inside of the wig. Glue to the head and you are done!

Tight ringlets:

1: Leaving a long tail, chain 10, place a stitch marking in the 10th ch, ch an additional 25 chains.

2: Sc in the second ch from the hook, (2hdc in the next ch) 19 times, hdc in the next four ch. You should now be at the stitch marker, sc in the next nine ch, sl st in the last ch, ch1, turn.

3: BLO in every row from now on, sl st in the first st, sc in the next eight sts, sl st in the next st, ch25

4: Sc in the second ch from the hook (2hdc in the next st) 19 times, hdc in the next four sts, sc in the next nine sts, sl st in the last st, ch1, turn.

5-17: Repeat rows 3 and 4, ending on an odd numbered row. Check the fit around the head before beginning the bangs.

18: Sl st in the first st, sc in the next st, sl st in the next st, ch8, turn. Leave the remaining stitches unworked.

19: Sl st in the next st, sc in the next st, sl st in the last st, ch1, turn.

20-26: Repeat rows 18 and 19.

27: Sl st the wig together on the three bang stitches, finish off.

At the top of the wig, thread the long tail through the ends of the rows and gather the crown of the wig. Take two or three tacking stitches to keep the top gathered, then bury the end on the inside of the wig. Weave in the other tail to the inside of the wig. Glue to the head and you are done!

This wig technique could be used for many other styles. You could add separate ringlets to the top of the short bob, or work long chains and sl stitches and then braid the hair, or work just two tight ringlets at either side of the face, or make the hair with a center part. Whatever you imagine, you can do!

With this pattern you can make your doll an entire wardrobe of undies, nighties, dresses, pants, shorts, tops, you name it! Go wild and enjoy :-)