



Sundress/Rompers for Helen Kish Riley/Tulah/Zsu Zse

8/31/2011

Materials:

- Size 8 perle cotton in main and contrasting colors, if desired
- Size 7 steel hook
- Two 3/16 buttons (1/4 inch will work if that is all that is available)

Gauge: 10sc = 1 inch

BLO = back loops only

Picot = ch2, sl st in the second ch from the hook

Bodice : Worked in both loops, top of bodice curves up, bottom of bodice curves down. Worked the same for both rompers and sundress.

1: Ch 9, sc in the second ch from the hook and each ch, ch1, turn. 8sc

2-11: Sc in BLO of each sc, ch1, turn.

12: 2sc in next sc, sc in the next six sc, two sc in the last sc, ch1, turn. 10 sc.

13-14: Sc in each sc across, ch1, turn. 13 sc

15: 2sc in next sc, sc in the next eight sc, two sc in the last sc, ch1, turn. 12 sc

16-23: Sc in each sc across, ch1, turn. 12 sc

24: Skip first sc, sc in next nine sc, sc last two sc tog, ch1, turn. 10 sc

25-26: Sc in each sc across, ch1, turn. 13 sc

27: Skip first sc, sc in next seven sc, sc next two sc tog, ch1, turn. 8 sc

28 -38: Sc in each sc across, ch1, turn. 8sc. At the end of row 36, turn the work so you are working across the bottom of the camisole, in the ends of the rows.

Bottom edge: (Two sc in the first rib, three sc in the next rib) across, ch3, turn the work so you are working up the back side of the camisole. 47 sc

First side edge: skip first two sc, sl st in the next three sc, ch3, skip next two sc, sl st in the last sc. Two buttonhole loops made. ch1, turn work so you are working across the top of the camisole.

Top edge:

1: work two sc in each rib across, ch1, turn. 38 sc

2: Sc in the next eight sc, work four links, skip five sc, sc in the next 12 sc, work four links, skip five sc, sc in the last eight sc, ch1, turn. Armholes made

3: Working in BLO, sc in the next six sc, sc next two sc, tog, work two sc in each link across top of the armhole, sc next two sc tog, sc in the next eight sc, sc next two sc tog, work two sc in each link across top of the armhole, sc next two sc tog, sc in the last six sc. Ch1, turn work so you are working down the back side of the camisole.

Second side edge: sl st loosely in each st down the side; sl st into the back loop of the first sc across the bottom of the camisole. At this point, you can make a pair of rompers, or a sundress. If using the same color thread for the rest of the garment, do not fasten off, but continue as....

For Rompers:

1: Work this round in BLO, ch4 (counts as first dc, ch1), then dc, ch1 in the back loop of each stitch across. Join in the third ch of beginning ch4, do not turn.

2-7: Ch4 (counts as first dc, ch1), then (dc, ch1) in each dc around, join to the third ch of beginning ch4, do not turn. At the end of round 7, ch4

8: Skip first 23 dc, dc in the next dc, ch1 (dc, ch1) in remaining dc around. When you get to the ch4 that form the crotch, dc in the first ch, ch1, skip next ch, dc in the next ch, ch1, skip the last ch, join in the top of the first dc.

9-11: Ch4 (counts as first dc, ch1), then (dc, ch1) in each dc around. Join to the third ch of beginning ch4. At the end of round 11, ch1.

12: Sc in each dc around, join, ch1, turn.

13: (Sc in the next two sc, sc next two sc tog) around, join, ch1, turn.

14: Sc in each sc around, join, ch7, do not turn.

15: Sl st in the third ch from the hook, ch1, (trc in the next sc, picot, ch1) around, finish off.

For the second leg, join thread in first unworked dc of round 7, ch4 (counts as first dc, ch1), then (dc, ch1) in each remaining dc around to the four chain that form the crotch. Dc in the first ch, ch1, skip next ch, dc in the next ch, ch1, skip the last ch, join in the third ch of beginning ch4. Work rounds 9 through 15 the same as the first leg.

Sleeves:

1: With main color, join with sc in the middle sc under the arm, sc in the next two sc, picot, ch1; in each link across the top of the armhole opening work (trc, picot, ch1) four times, sc in the last two sc under the arm, join, fasten off.

You can work more trim by working a (sl st, ch1) in any free loops you have, like around the waist or along the top of the bodice. I also worked a (sc, ch2) trim across the neck edge in a contrasting color.

Sew two buttons opposite the buttonhole loops.

Sundress:

1: Work this round in the BLO, ch3 (counts as first dc), three dc in the same st, (dc in the next st, four dc in the next st) around, join, ch1, do not turn.

2: (sc in the first st, dc in the next st) around, join, ch1, turn.

3-desired length of skirt: (Sc in the next dc, dc in the next sc) around, join, ch1, turn.

Work round three until you've reached the desired length of the skirt (mine is two inches long before the final row of white trim is added). If you want to add a (sl st, ch1) trim toward the bottom of the skirt, work a couple of the rows in the back loop as appropriate where you want the trim to be. I added three rows of trim, starting about 1 1/2 inches from the waist. Since you are turning each row, work these back loop only rows when the right side of the skirt is facing you.

With contrasting color, work a final row of (sc, 2dc) in each dc around. Finish off.

Sleeves:

1: With contrasting color, join with a sc in the middle sc under the arm, sc in the next two sc, work three dc in each link across the top of the armhole opening, sc in the last two sc under the arm, join, ch1.

2: Sc in same st as joining, (ch3, dc in the top of the sc just made, skip next two sts, sc in the next st) around. Join, fasten off.

You can add more trim by working a second contrasting color in any free loops you have, like around the waist, at the bottom of the skirt, and across the top of the bodice. I also worked a row of (sl st, ch1) around the neck edge.

Sew two buttons opposite the buttonhole loops.