Sweet Ami Ann
9 ½ inches tall with wig.

**Materials:**
- Worsted weight yarn in three colors: tights, skin, hair
- Size D hook for the doll's body
- Size E hook for the doll's hair
- Stuffing
- Embroidery floss for eyes: Eye color, black for pupil, white.

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Gauge: gauge is not particularly important; what you need to do to make a successful doll is crochet tightly! You do not want stuffing to show between your stitches.

Tips:

1. For a really tight fabric, use the yarn-under single crochet stitch. If you are unfamiliar with this, Google it. With this stitch, white stuffing will not show through a dark skinned doll. www.earlgreycrochet.com has an excellent tutorial on this.

2. When working a sc decrease, use invisible single crochet decrease stitch. This decrease leaves no holes in your fabric and truly is invisible. If you are unfamiliar with this stitch, Google it. June Gilbank of www.planetjune.com has an excellent tutorial on this.

Construction Notes:

1. I love seamlessly constructed crochet dolls. Sweet Ami is worked with no seams for the body of the doll. The head is worked separately and attached to a neck stub that allows the head to be move-able.

2. The wig for this doll can be made remove-able, or not, it is up to you. It can also be made from any weight and fiber yarn. The technique is easily adaptable to whatever yarn you choose to use. I used both plain worsted and mohair worsted yarn for Ann and Ivy's wigs.

3. The arms are crocheted first. Stuff just the hand area of the arm and leave the rest unstuffed. Set the arms aside. The body is worked from the feet up beginning with the tights color. Crochet the first leg; stuff the foot very firmly, then stuff the rest of the leg lightly, leaving the top ½ inch unstuffed. Fasten off the first leg, repeat for the second leg but do not cut the yarn.

4. The legs are joined and the first six rows of the body are worked in the tights color. If you want the legs to be somewhat bend-able, place a safety pin through the top of the leg in the first round of the body, going through the body. When you stuff the body, this will keep the top of the leg from being stuffed and allow you to bend the leg so your doll can sit as well as stand.

5. Change to the body color and continue working the torso, crocheting on the arms in round 16 of the body. The body is finished with a neck stub that will fit up into the head after the head is finished and stuffed.

6. The head is worked separately from the neck opening to the top. The head is stuffed through the neck opening, then you create a channel into the head from the neck opening with your finger (moving the stuffing away) that the neck stub will fit up into. Joint the head to the body, and your basic doll is done!

7. The eyes are the only facial feature, and they are embroidered with an easy technique that looks a little like Manga. If you like you can crochet ears directly to the head after the eyes are done. Don't set the ears too high! The top of the ear should be no higher than the middle of the eye line.

Enough yakking...lets start making!

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**Instructions:**

**Arms:** with body color, work in continuous rounds, do not join.
1: Ch2, five sc in the second ch from the hook. 5Sc
2: 2sc in each sc around. 10Sc
3-4: Sc in each sc around. 10 sc
5: (Sc in the next three sc, sc next two sc tog) around. 8sc.
6-21: Sc in each sc around. At the end of round 21 fasten off and cut the yarn. Stuff the hand of the arm firmly, but leave the rest of the arm unstuffed. Repeat for the second arm and set aside

**Legs:** with tights color, work in continuous round, do not join.
1: Ch2, six sc in the second ch from the hook. 6Sc
2: 2sc in each sc around. 12Sc
3: (sc in the next two sc, 2sc in the next sc) around. 16Sc
4-6: Sc in each sc around. 16Sc
7: Sc in the next four sc, (sc next two sc tog) four times, sc in the last four sc. 12Sc
8: Sc in the next four sc, (sc next two sc tog) twice, sc in the last four sc. 10Sc
9-25: Sc in each sc around. At the end of the first leg, fasten off. Stuff the foot area firmly, then stuff the rest of the leg lightly, leaving the last ½ inch of the leg unstuffed. Repeat for the second leg but DO NOT cut the yarn at the end of round 25.

**Join the legs:** use a stitch marker to keep track of your rounds.
1: Sc in the first eight sts of the second leg (the one you are currently working on). Ch3, join with a sc to the first leg you made, orienting the foot so that the feet point a bit toward one another; sc in the remaining nine stitches of the first leg, sc in each of the three ch, and sc in the last two stitches of the second leg. You should have 26 total stitches. Place a stitch marker in the last stitch worked to help you keep track of your stitches.

If you want to be able to bend your dolls legs, so she can sit as well as stand, place two safety pins through the last round worked, from front to back, at the top of each leg. When you get ready to stuff the body, this will keep the stuffing out of this area and allow her legs some bendability.

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Torso: Continue to use a stitch marker to keep track of where you are.
2: Sc in each sc and ch around.
3-6: Sc in each sc around. At the end of round 6, sc until you are located at the right side of the body. Change to body color. 26Sc

7: BLO Sc in each sc around. 26Sc
8: This round will reduce to 24sc by taking in two stitches at the back of the doll. Sc in the next three sc, sc the next two sc tog, sc in the next three sc, sc next two sc tog, sc in the remaining 16 stitches. 24Sc
9-13: Sc in each sc around. 24Sc
14: (Sc in the next two sc, sc next two sc tog) around. 18 sc
15: Sc in each sc around. 18sc.

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Attach the arms: Continue to use a stitch marker to keep track of where you are.

16: You should be placed at the right side of the doll; if not, take a stitch or two to achieve the appropriate arm placement. You will attach the arms to the doll by crocheting through the arm from the inside and catching the next torso stitch at the same time (See the image above if this is unclear). Crochet the first arm to the torso through three stitches (leave the remaining five stitches of the arm unworked), sc in the next six torso stitches, crochet the second arm to the torso through three stitches, sc in the last six stitches of the torso. 18 sc.

17: Sc in the first two unworked sc of the arm, two sc in the next st, sc in the last two unworked stitches of the arm, sc in the next six torso stitches, sc in the next two unworked sc of the second arm, two sc in the next st, sc in the last two sc of the second arm, sc in the last six stitches of the torso. 24Sc total.

18: (Sc in the next two sc, sc the next two sc tog) around. 18 sc.

Stuff the body at this point. Stuff firmly but not too hard, and if you want the legs to bend some, do not stuff past the safety pins you put in the tops of the legs. Also, DO NOT stuff the arms. This will let your doll's arms move more.

19: (Sc in the next sc, sc next two sc tog) around. 12 sc

Neck stub:
20-24: Sc in each sc around. 12sc. At the end of round 24, stuff the neck stub firmly.

25: (Sc in the next st, sc next two sts tog) around. 8sc.

26: Sc in each sc around. Finish stuffing the next stub, then sc next two sc tog around to four sts, fasten off.

Bury any loose ends into the body of the doll. If you like, use body color yarn to make a belly button.

Head: Except for the first row, work in continuous rounds.

1: This is how to make the opening at the bottom of the head: Ch13, sc in the second ch from the hook and each ch across. You now have a strip of 12 sc. Join to the top of the first sc of this strip with a sc. You now have a circle of 12 sc. This is the opening at the bottom of the head. See the image below if this is unclear.
From left to right illustrates making the hole at the bottom of the head, and how the neck stub fits up into it.

2: Sc in the same st as the joining sc; 2sc in each sc around. 24sc.
3: (Sc in the next sc, two sc in the next sc) around. 36sc.
4: (Sc in the next eight sc, two sc in the next sc) around. 40 sc.
5-16: Sc in each sc around. 40Sc
17: (Sc in the next two sc, sc next two sc tog) around. 30 sc.
18: (Sc in the next sc, sc next two sc tog) around. 20 sc
19: (Sc next two sc tog) around. 10 sc
20: (Sc next two sc tog) around. 5Sc, fasten off.

Completed head; stuffed and showing a channel for the neck stub; checking the fit.

Stuff the head firmly, especially the top and around the chin. Roll the head ball in your hand to get a nice round shape. Once stuffed, work your finger up the center of the head, moving aside the stuffing and creating a channel that the neck stub will fit up into.

Attach the head to the torso:

Illustrates attaching the head to the neck stub.

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Thread a long embroidery needle or dollmaking needle with long double strands of craft thread, knotting the thread at the end so you are using four strands of thread to joint the head to the neck stub. Run the thread from the top center of the head out through the bottom head opening, making sure you do not catch any crochet in your needle. Run the needle through the neck stub from shoulder to shoulder, then back into the head through the bottom opening and out the top. Gently pull the head down onto the neck stub, pulling the head down far enough to cover the jointing threads going in and out of the neck stub. Tie off the jointing threads at the top of the head with a double knot and bury the ends into the back of the head. Your basic doll is done!

Embroider the eyes:

![Eye placement and embroidered iris.](image)

Place two black glass head pins where you want the eyes placed on the doll. I place the top of my eyes at the center line of the doll's head, and work over three rows to create the color for the eyes. Using three strands of embroidery floss in your choice of eye color, satin stitch three rows by two sc stitches wide, working slowly and carefully to cover the surface completely.

![Embroider the pupils and define the top, bottom, and corner of the eyes.](image)

For the pupils, use three strands of black floss, beginning at the top of the eye and working over the colored part of the eye two rows by one stitch. Make sure eye color shows on either side of the pupil and below the pupil, but not above the pupil. When you have finished stitching the pupil, make a straight stitch across the top and bottom of the eye color, and a slanted stitch to form the outer corner of the eye. Finish with a small straight stitch two rows above the eye for the eyebrow.

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Embroider the eye lights and eye whites.

For eye lights, use two strands of white embroidery floss. Take two very small straight stitches across the outer edge of the pupil into the colored part of the eye, one on top of the other. If you want to add a bit of eye white, take three stitches on the outer edge of the eye between the color part and the black corner stitch.

Ears:

Crochet ears on your doll...don’t set them too high!

If you want ears on your doll, start with the left side of the doll at the bottom edge of the ear. Place the ear in line with the shoulders of the doll, beginning with a sl st between the fourth and fifth round of the head. Work three hdc between the fifth and sixth round, then a sl st between the sixth and seventh round. The top of the ear should be in the same line as the middle of the eye. Repeat for the right side ear, but begin at the top of the ear between the sixth and seventh row of the head and work down.

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Wigs:

Ivy’s curly worsted yarn wig

This wig is worked from side to side, with long strands of hair made from chain lengths that are then single crocheted into. The cap is solid single crochet in the back loop only. You work the wig to fit around the head of your doll, side to side, around the back. When this looks like the right width, you then work the bangs same as the cap without long strands until the whole thing fits, slightly snug, around your doll’s head. The top is gathered up with a long tail you left at the beginning, and popped on your doll’s head like a hat! You can sew the wig cap on, or not and make several hair styles and colors for your doll.

For Ivy’s curly wig cap use plain worsted yarn: Using the larger (E) hook,

1: Ch14, place a stitch marker in the 14th ch from the hook. Chain an additional 21 chains, turn, sl st in the second ch from the hook, (2sc in the next chain, sc in the next ch) across to the marked ch, sl st in the chain with the stitch marker, sc in the next 12 ch, sl st in the last ch, ch1, turn.
2: BLO, sl st in the first sl st, sc in the next 12 sc, sl st in the next sl st, ch21, turn.
3: Sl st in the second ch from the hook, (2sc in the next ch, sc in the next ch) across for a total of 30 sts

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(including the sl st at the beginning). BLO, sl st in the next sl st, sc in the next 12 sc, sl st in the last sl st, ch1, turn.

4-23: Repeat rows 2 and 3 until the wig fits as you like it from ear to ear around the back side of the doll, adding or removing rows as you like, but ending on an odd numbered row (end at the top of the wig, not the bottom).

**Bangs:**

24: BLO, sl st in the next sl st, sc in the next eight sc, sl st in the next st, ch1, turn.
25: BLO, sl st in the next sl st, sc in the next eight sc, sl st in the last sl st, ch1, turn.
26-37: Repeat rows 20 and 21 until the wig fits snug but not tight around the head of the doll. End on an odd numbered row (at the top of the wig). Slip stitch the first and last rows together for 10 stitches, fasten off.

**Wig cap fitted to head; beginning rows of bangs, and stitching complete on wig cap.**

Slip stitch the first and last rows of the cap together for 10 stitches; gather up the crown of the cap, and bury the ends. Done!

Thread the beginning long tail into a large tapestry needle and weave it in and out of the stitches at the top of the wig. Pull the top closed gently, then secure it with two or three straight stitches. Pop the wig on the doll! You can sew it down or not, depending on who will be playing with her and how gentle they are :-)

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Ann's mohair wig.

For Ann's wig cap I used a mohair worsted, which works up bigger than the plain worsted. Also, I wanted the strands to be straighter so I could braid her hair. Here are the instructions for Ann's braids:

1: Ch12, place a stitch marker in the 12th ch from the hook. Chain an additional 21 chains, turn, sl st in the second ch from the hook, sc in the next 19 chain, sl st in the chain with the stitch marker, sc in the next 10 ch, sl st in the last ch, ch1, turn.
2: BLO, sl st in the first sl st, sc in the next 10 sc, sl st in the next sl st, ch21
3: Sl st in the second ch from the hook, sc in the next 19 ch. BLO, sl st in the next sl st, sc in the next 10 sc, sl st in the last sl st, ch1, turn.
4-19: Repeat rows 2 and 3 until the wig fits as you like it from ear to ear around the back side of the doll, adding or removing rows as you like, but ending on an odd numbered row (end at the top of the wig, not the bottom).

Bangs:
20: BLO, sl st in the next sl st, sc in the next seven sc, sl st in the next st, ch1, turn.
21: BLO, sl st in the next sl st, sc in the next seven sc, sl st in the last sl st, ch1, turn.
22-31: Repeat rows 20 and 21 until the wig fits snug but not tight around the head of the doll. End on an odd numbered row (at the top of the wig). Slip stitch the first and last rows together for nine stitches, fasten off.

This wig can be made as a short bob, by eliminating the chain lengths and making the cap two stitches longer, or made curly by working two stitches in every other chain length. You can make a center part with no bangs, just make more rows with chain lengths, then gather up the top. You can braid the chain lengths if you want, or pull them into ponytails, or clip some of the chain lengths up to the top of her head, if you make the chain lengths a little longer. You get the idea...you can do practically anything with this wig technique!

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Ivy also has a very curly short bob, made with mohair boucle yarn. Hard to crochet, but fun.
Simple clothing for Sweet Ami's

Materials:
- DK weight yarn. I used Knit Picks Cotlin.
- C crochet hook (2.5mm)
- 1/4 inch to 3/8 inch buttons

Gauge: 11sc = 2 inches

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BLO = back loop only
FLO = front loop only
Link Stitch = (ch3, dc in the third ch from the hook) one link made. (Ch3, dc in the third ch from the hook) and continue for as many links as called for. Each link has two legs, a dc leg and a ch3 leg. When you work 'in the link' you work around one of the legs.
Rib = two sc rows (when working in the ends of the rows)

Note: Ch1 and Ch2 at the beginning of a round or row does NOT count as the first st.

Camisole top: worked side to side in the BLO. This top can be used alone, or your can attach crocheted pants to make combinations, or a crochet skirt for a sun dress, or a sew a fabric skirt to it. Very versatile!
1: Ch10, sc in the second ch from the hook and each ch across, ch1 turn. 9Sc
2-20: BLO, sc in each sc across, ch1, turn. 9 sc. At the end of row 20, turn the work so you are working across the rows along the waist edge of the camisole.

Work (three sc in the first rib, two sc in the next rib) across, working three sc in the last rib, 26sc. Ch1, turn the work so you are working up one side of the camisole.

Sl st loosely in each stitch up the side of the camisole. 9Sl st. Ch1 turn the work so you are working across the rows at the top of the camisole.

Work two sc in each rib across, 20 sc. Ch1, turn and work back across the top of the camisole.

Neck edge:
1: FLO, sc in the first four sc, work three link stitches, skip the next two sc, sc in the next eight sc, work three link stitches, skip the next two sc, sc in the last four sc, ch1, turn. Note: if you prefer, work six chain stitches for each armhole opening, instead of the link stitches.
2: Sc in the first two sc, sc next two sc tog. In each link work 2sc for a total of six sc, sc next two sc tog, sc in the next four sc, sc next two sc tog. In each link work 2sc for a total of six sc, sc next two sc tog, sc in the last two sc, ch4. Turn the work so you are working down one side of the camisole.

Skip the next two rows, sl st in the next row, sl st in the next three sts, ch4, skip the next st, sl st in the next three sts, ch4, skip the next st, sl st in the next st, sl st in the BL of the next st, ch2. Three ch4-buttonhole loops made. Turn the work so you are working across the bottom edge of the camisole.

At the point, you can work a decorative edge to the bottom and finish off, and you have a camisole top. Or you can crochet pant legs to the bottom to create combinations or bloomers, or you can crochet a skirt to the bottom edge, or sew a fabric skirt on.

For Combinations:
1: BLO, dc in the same st as the ch2, dc in the next st, (2dc in the next st, dc in the next two sts) across. Join to the top of the first dc, ch2, do not turn. 36dc
2: Dc in each dc across, join, ch4, do not turn. 36Dc

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3: Skip the first 18 dc, join with a sl st in the next dc, ch2, dc in the same st as the ch2 and in each dc around, (dc next two ch tog) twice, join to the top of the first dc, ch2, do not turn.  20 dc
4: Dc in each dc around, join, ch1, do not turn.  20Dc
5: (Sc in the first two sc, sc next two sc tog) around, join, ch1, do not turn.  15Sc
6: Sc in each sc around, join, ch4, do not turn.  15Sc
7: BLO (Dc, ch1) in each st around.  Beginning ch4 counts as the first dc, ch1.  Join to the top of the first dc and fasten off.

For the second leg, join with a sl st in the first unworked dc of round 2 and work as for the first leg.

Sleeve Ruffle:
Join with a sl st in the second unworked sc under the arm, (dc, ch1) three times in the first link, dc in the same link. (Dc, ch1) three times in the second link, dc in the same link. (Dc, ch1) three times in the third link, dc in the same link, sl st in the remaining unworked sc under the arm.

Weave in all the ends and sew three buttons opposite the buttonhole loops.

Trimming: this is optional, as you can see the combinations look darling without trimming. But, adding a contrast trim to the places where there are free loops (neckline, bodice, waist, and leg) adds an extra something to your outfit!

The trim I use is a (sl st, ch1) in the unused loops at the neckline, the bodice, the waistline, and around each leg.  Go for it!

**For dress:** work the camisole top the same as above, except ch7 at the beginning and work on six sc for the body of the bodice.  Along the waist edge, work three sc in each rib, for a total of 30 sc along the waistline.

1: For the skirt, with the right side of the bodice facing you, join skirt color with a sc in the back loop of the first sc at the waist edge.  BLO, sc in each sc across the waist edge of the bodice.  Join to the first sc, ch1, turn.  30 sc
2: (Sc in the first sc, two sc in the next sc) around, join, ch1, turn.  45 sc
3: Sc in each sc around, join, turn.  45sc.
4-10: Repeat round 3.
11: (Sc, ch1) in each sc around.  Fasten off.  If you like, you can embroider little 'v's on the skirt with a contrasting color (I used the bodice color for this.

For a fuller and drapier skirt, in round 2 work 2dc in each sc around and continue the work in dc, without turning at the end of each round.  Work for 7 or 8 rows instead of 10, then finish with the same (sc, ch1) for your final round.

Short sleeves:
1: Join with a sc in the second sc under the arm.  Work three dc in each link across (for a total of nine dc), then sc in the first sc of the underarm.  Join to the first sc, ch1, do not turn.  11 sts, two sc and nine dc.

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2: Sc in each sc and dc in each dc around, join, finish off.

Neck trim: same as neck trim for the combinations, in a contrasting color.

**Shoes:** work in continuous rounds, do not join.
1: Ch2, five sc in the second ch from the hook.
2: Two sc in each sc around. 10 sc
3: Two sc in each sc around. 20 sc
4-6: Sc in each sc around. 20 sc
7: Sc in the next five sc, (sc next two sc tog) five times, sc in the last five sc. 15Sc
8: Sc in the next five sc, ch5, skip the next five sc, sc in the last five sc. 10Sc, 5ch
9: Sc in each sc and ch around. Fasten off.

**Roll Brimmed Sun hat:** Worked in continuous rounds unless otherwise indicated.
1: Ch2, eight sc in the second ch from the hook. 8Sc
2: Two sc in each sc around. 16Sc
3: (Sc in the next sc, two sc in the next sc) around. 24Sc
4: (Sc in the next two sc, two sc in the next sc) around. 32Sc
5: (Sc in the next three sc, two sc in the next sc) around. 40Sc
6: Sc in each sc around. 40Sc
7: (Sc in the next four sc, two sc in the next sc) around. 48 sc
8-10: Sc in each sc around. At the end of round 10, change to contrasting color. 48Sc
11: BLO, sc in each sc around, Join to the first sc, ch2.
12: (Skip the next st, dc in the next st, dc in the skipped stitch) around. Join to the first dc, ch1. This is a dc cross stitch. 48Dc
13: Sc in each dc around. At the end of round 13, change to main color, do not join but continue work in continuous rounds. 48sc.
14: BLO (Sc in the next three sc, two sc in the next sc) around. 60Sc
15: (Sc in the next three sc, two sc in the next sc) around. 75Sc
16-17: Sc in each sc around. Fasten off at the end of round 17 for a roll-brimmed hat. If you want a flat brim, work the next round.
18: For a flat brim hat, (sc, ch1) in each sc around. Fasten off. Weave in the ends and you are done!